

Selection of

SCOTCH SONGS

AS SUNG BY

JENNY LIND.

1 st AULD ROBIN GRAY.	25 cts. nett.
2 COMIN THRO' THE RYE.	25 " "
3 WITHIN A MILE OF EDINBURG TOWN.	25 " "
4 ANNIE LAURIE.	25 " "
5 MARY OF ARGYLE.	25 " "
6 JOHN ANDERSON MY JO.	25 " "
7 HOME SWEET HOME.	25 " "

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1877

FROM
ROBINSON & SON'S
NEW MUSIC STORE
204 ARCH ST. AB 8TH

JOHN ANDERSON MY JO,

SCOTCH AIR

Sung by

Mr. Sinclair

Arranged by

W. SCHINDLOCKER.

W. C. PETERS.

Louisville PETERS & WEBSTER PETERS & FIELD Cincinnati.

Andantino.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system is marked 'Andantino.' and features a melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The second system continues the melody with some grace notes and a more active bass line. The third system concludes the piece with a final cadence in both hands. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

John An-der-son my jo, John, when na-ture first be-gan, To



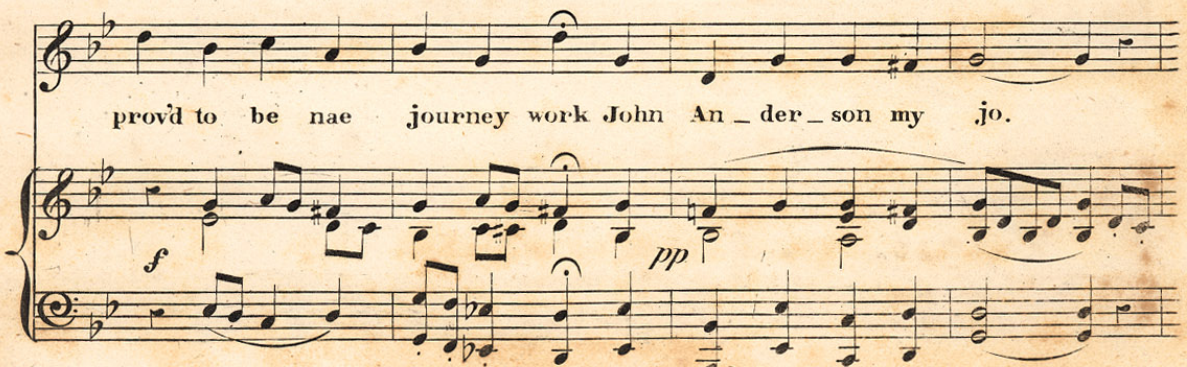
try her can-ny hand John, her master work was Man;



And you amang them a', John, so trig from top to toe, She



provd to be nae journey work John An-der-son my jo.





2.

John Anderson, my jo, John, ye were my first conceit,
 I think nae shame to own, John, I lo'ed ye ear' and late:
 They say ye're turning auld, John, and what though it be so,
 Ye're ay the same kind man to me, John Anderson my jo.

3.

John Anderson, my jo, John, when we were first acquaint,
 Your locks were like the raven, your bonny brow was brent;
 But now your brow is bald, John, your locks are like the snow,
 Yet blessings on your frosty pow, John Anderson my jo.

4.

John Anderson, my jo, John, we clamb the hill thegither,
 And mony a canty day, John, we've had wi' ane anither:
 Now we maun totter down, John, but hand in hand we'll go,
 And sleep thegither at the foot, John Anderson my jo.